
Teaching Experience



Budapest Contemporary Dance Academy

Faculty teacher

Classes I teach in the Academy:

Contemporary Dance, Release technique, Anatomy, Yoga, Choreography and Composition, Repertory, Contact Improvisation, Improvisation Technologies, Soft Tissue Balancing.

<http://tanc.org.hu/wp/?p=241&preview=true>

<http://tanc.org.hu/wp/zsuzsa-rozsavolgyi/>

SEAD Salzburg Experimental Academy Of Dance

Guest Lecturer

Member of the Audition Committee

I also worked as a support coach for the student and the staff members.

I am teaching 5-6 weeks-long workshops every year in the Academy.

Classes: Improvisation, Release technique, Anatomy classes, Prevention and Rehabilitation Workshop, Soft Tissue Balancing, Repertoire, Contact Improvisation, Partnering and Thierry de Mey's Tools For Movement Composition Workshop.

Video of my classes:

<https://vimeo.com/manage/139299015/general>

Every year I create choreographies for the students.

Videos:

https://www.youtube.com/watch?time_continue=5&v=QGbFoSyQP8w&feature=emb_logo

<https://www.youtube.com/watch?v=niPbJsjHwyY>

<https://www.youtube.com/watch?v=Tf1hFzLk2BY>

<https://vimeo.com/manage/122338833/general>

<https://vimeo.com/manage/164012340/general>

Two different approaches to Contact Improvisation:

Contact Improvisation with the principles of Brazilian Jiu Jitsu:

<https://www.leedsinspired.co.uk/events/contact-improvisation-workshop>

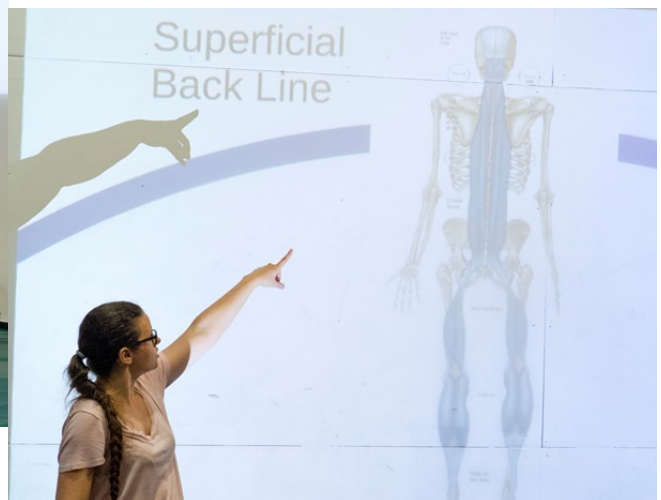
Contact Improvisation with Manipulation Trios:

<https://vimeo.com/manage/379444014/general>

IDW International Dance Week Budapest

Lecture Performance of Soft Tissue Balancing

http://www.idwbudapest.com/performances_and_events_2019



IDOCDE (International Documentation Of Contemporary Dance Education) symposium:

<http://www.idocde.net/idocs/1396>

<http://www.idocde.net/idocs/1139>
